

Communion Songs:

“Wait for the Lord”

Wait for the Lord, whose day is near.
Wait for the Lord: be strong, take heart!
Taize

“All Will Be Well”

All will be well. All will be well.
All manner of things will be well.
Taize

“Leaning on the Everlasting Arms”

What a fellowship, what a joy divine,
Leaning on the everlasting arms.
What a blessedness, what a peace is mine,
Leaning on the everlasting arms.

Leaning, leaning, leaning on the everlasting arms

What have I to dread, what have I to fear,
Leaning on the everlasting arms
I have blessed peace, with my lord so near,
Leaning on the everlasting arms

Words: Elisha Hoffman, 1887; Music: Anthony Showalter

Final Blessing

Closing Song: “Shall Not Be Moved”

Oh, I shall not be moved
You’re like a tree planted by the water
I shall not be moved

Rev. Charlie Jackson, God’s Got It

**A special thanks to all of the Liturgical
Ministers who gave of their gifts and talents to
make this Thomas Mass possible.**

ABOUT THE MUSICIANS: no little kindness

Jennifer Seifert, Noah Smith, Allen Watke, Jeremy Seifert, Cameron Fraser
We sing songs of rejoicing belonging only to those who first grieve, the brokenhearted who sing to God from the darkness and receive the new creation in praise. In our sin and doubt, in our world of growing violence and consumerism, in our numbness and despair, we cry out to God and worship God. We shout the goodness of our Lord, a mighty Good Leader, a true Lover and friend, because God has shown us no little kindness.

Visit us at www.myspace.com/nolittlekindness

“O Lord, Hear Our Prayer”

O Lord, hear our prayer
O Lord, hear our prayer
When we call answer us
Taize

Thomas Mass

An Ecumenical Communion Service

The “Thomas Mass” was first created in Helsinki, Finland in 1988 by a collection of ministers of various denominations, artists, musicians, and civic leaders. They wanted to create a prayerful service that would again fill their cathedral, but with seekers, searchers, and believers alike. They recognized that much of Europe had become a continent of skeptics, and so they named the service after St. Thomas “the Doubter.”

After an initial attempt to create an ecumenical and new liturgy, they realized that it basically had the structure of the historic Catholic Mass. It immediately began to spread across Europe, and both Jim Wallis and Richard Rohr have participated in the Thomas Mass in Munich and other cities. The Thomas Mass avoids the usual denominational turf, arguments, and leadership, while still offering a deeply sacramental structure where disparate groups can gather in a faith-filled way. It retrieves the historic meaning of the very word “liturgy” as a collective *work of the people*.



One of the strengths of the Thomas Mass is that it emphasizes full participation instead of mere listening or “attendance.” We invite you to participate fully.

We will be using elements of grape juice and bread for Communion. ALL are invited and encouraged to partake at the table.

Co-Presiders –

Anita Amstutz, Rose Berger, Richard Rohr, OFM

Homilist – Jim Wallis

Welcome and invitation to prayer

Opening songs:

“Lord, Make Me an Instrument of Your Peace”

Lord, make me an instrument of your peace
Lord, make me an instrument of your peace
Where there is hatred, where there is doubt
Let me sow faith there, let me sow love

no little kindness (adapted from the prayer of St. Francis)

“What a Friend We Have in Jesus”

What a friend we have in Jesus,
all our sins and griefs to bear!
What a privilege to carry
everything to God in prayer!

O what peace we often forfeit,
O what needless pain we bear,
all because we do not carry
everything to God in prayer.

Lyrics: Joseph M. Scriven, 1820-1886

Penitential Rite

Opening Prayer

Old Testament Reading — Isaiah 35:4-7a

Responsorial Psalm/Song

New Testament Reading — James 2:1-5

Gospel Reading — Mark 7:31-37

Homily — Jim Wallis

Notes

- None of the music/melodies for the hymns are the traditional ones; music is by **no little kindness**.
- The two songs for the opening section and the first two songs for communion section are actually played as one song in each section.

Gospel / Homily Response Options

There are several stations available inviting you to active, creative ways of responding to the spirit and message of today’s Gospel and homily. For 25 minutes, you are encouraged to participate in one of the following:

Discussion Circles: With two other persons, turn and share on the focus question that will be offered by Jim Wallis.

Location: Main Auditorium

Contemplative Silence, Prayer, and Healing: An open forum for communal silent meditation upon the Word. There will also be an area of this space devoted to healing prayer.

Location: Gold Room **Facilitated by:** Rose Berger and Anita Amstutz

Walking Meditation — Outdoors: An invitation into a meditative walk in the outdoor space.

Location: Front Terrace (Gathering Spot)

Facilitated By: Richard Rohr

Walking Meditation — With Icons: The “cloud of witnesses” icons will be displayed to allow participants to intentionally walk through them and reflect upon the images.

Location: Foyer outside of the Gold Room

At the conclusion of the sessions, participants are asked to return to the main auditorium.

Prayers of the Faithful / Bidding Prayers

Response: “We Hunger for Justice and Truth”

Offertory Song: “Prince of Peace”

Prince of peace, won’t you hear my plea?
Ring your bells of peace, let loving never cease

Pharaoh Sanders

Our Father

Communion*

***Please follow ushers’ directions for receiving Communion.**

(continued with Communion Songs overleaf)