



Some Environmental Films from ISAFF

June 07, 2010

From The Skoll Foundation

Ruper Howes

Marine Stewardship Council - Fish for Today, Fish for Tomorrow 7 min

Collapsing fish stocks are the world's second greatest environmental challenge. Marine Stewardship Council works to ensure sustainable fisheries from the sea to the marketplace.

Mindy Lubber

Ceres

Corporations have generally failed to respond to the threat of global warming. Ceres works to engage corporations in reducing greenhouse gas emissions as a matter of good business practice.

Fundacion Paraguaya - Martin Burt 7 min

Fundacion Paraguaya offers an agricultural school that is a self-sustaining, productive enterprise helping young people re-envision and create their own futures.

Climate Matters – 1 Sky 5 min

Shorts spots highlighting our impact on and the effects we have created in our climate.

A New Dream -The Patchamama Alliance (12:43)

The Achuar, indigenous people of the Ecuadorian Amazon, had no contact with the outside world until the early 1970's. Now, with this film, they want to share their extraordinary way of life and speak about our common future.

South Central Farm 30 min

The largest inner city farm in South Central Los Angeles a thriving community center piece is closed by developers and the City.

Orbital Debris Site-Specific Artwork

Richard Clar (4 min)

Since the early 1990s, I have been intrigued by the serious problem of Orbital Debris in space. Upon learning that the U.S. Space Command tracks over 10,000 of these Orbital Debris objects, and that the orbits of each of these objects are known and predictable, I was fascinated by the idea of creating a site-specific artwork in space—on a scale previously unheard of—from this Orbital Debris. Reflecting further on this idea, I realized that music could also be derived from the motion of these Orbital Debris objects relative both to one another and to the Earth. In 2003, in collaboration with The Naval Research Laboratory and Marc Battier, French composer and Université de Paris-Sorbonne Professor, I created COLLISION II, a dynamic Orbital Debris site-specific artwork currently in Sun-synchronous orbit. Using a massively paralleled computer, tracking data from the U.S. Space Command, and a program called COMBO (Calculation of Miss-Distance Between Objects), The Naval Research Laboratory created the simulation that you now see.

The Man Who Planted Trees – 30 min

½ hour Academy Award animation – telling the story of what one man can accomplish.

This Brave Nation – A Dialogue with Van Jones [Green for All] and Carl Pope [Sierra Club] 30 min

The Story of Stuff – 20 min

The Story of Stuff is [animated documentary](#) about the life-cycle of material goods. Activist [Annie Leonard](#) wrote and narrated the film. [Tides Foundation](#), The Funders Workgroup for Sustainable Production and Consumption, Free Range Studios and other foundations funded the film.^[2] Free Range Studios produced it.^[3] It was first launched online on December 4, 2007.

The Story of Bottled Water – 10 min

The Story of Stuff is [animated documentary](#) about how bottled water came to be and how it really compares to ordinary tap water. It addresses the issues of sustainability and manufactured demand. Activist [Annie Leonard](#) wrote and narrated the film. [Tides Foundation](#), The Funders Workgroup for Sustainable Production and Consumption, Free Range Studios and other foundations funded the film.^[2] Free Range Studios produced it.^[3]

Garbage Dreams - 1 hour 30 min

Teens Adham, Nabil and Osama are forced to find new ways to support themselves and their families when their jobs as under-compensated garbage collectors are replaced in director [Mai Iskander](#)'s documentary. Born and raised in Mokottom -- aka "Garbage City" in Cairo -- the boys had little choice but to join the Zaballeen, who've cleaned up the city for 100-plus years. *Garbage Dreams* demonstrates the true value of trash and the cost of throwing out the expertise of the Zaballeen, Egypt's "garbage people," who recycle 80% of everything they collect.

No Impact Man – 1 hour 30 min

A Fifth Avenue family goes *very green* when writer [Colin Beavan](#) leads his wife, [Michelle Conlin](#), and their baby daughter on a yearlong crusade to make no net impact on the environment in this engaging documentary. Among their activities: eating only locally grown organic food, generating no trash except for compost and using no carbon-fueled transportation. [Laura Gabbert](#) and [Justin Schein](#)'s film premiered at the 2009 Sundance Film Festival.